

A NA/FA

Technical Rider - 2008

- **F.O.H.**

Top and Sub system with sufficient power for the concert place.
Mixing Console minimum of 24 mic inputs, 4 sub-groups. Each channel should have four band fully parametric EQ, 48 volt phantom powering, phase reverse and six aux.

- 31 Band Graphic Equalizer (inserted)
- 3 Noise gate Channel
- 5 Compressor channel
- 1 Fx processor with Tap function
- 1 Compact disc player

- **Monitors**

Mixing Console minimum of 16 mic inputs, 4 sub-groups. Each channel should have four band, fully parametric EQ, 48 volt phantom powering, phase reverse and six aux/send.

- 31 Band Graphic Equalizer (inserted)
- 4 Compressor Channel
- 3 Noise Gate Channel
- 1 FX processor
- 1 Active Stage Box with 24 Channels
- 3 bi-amplified monitors

Monitor Mix

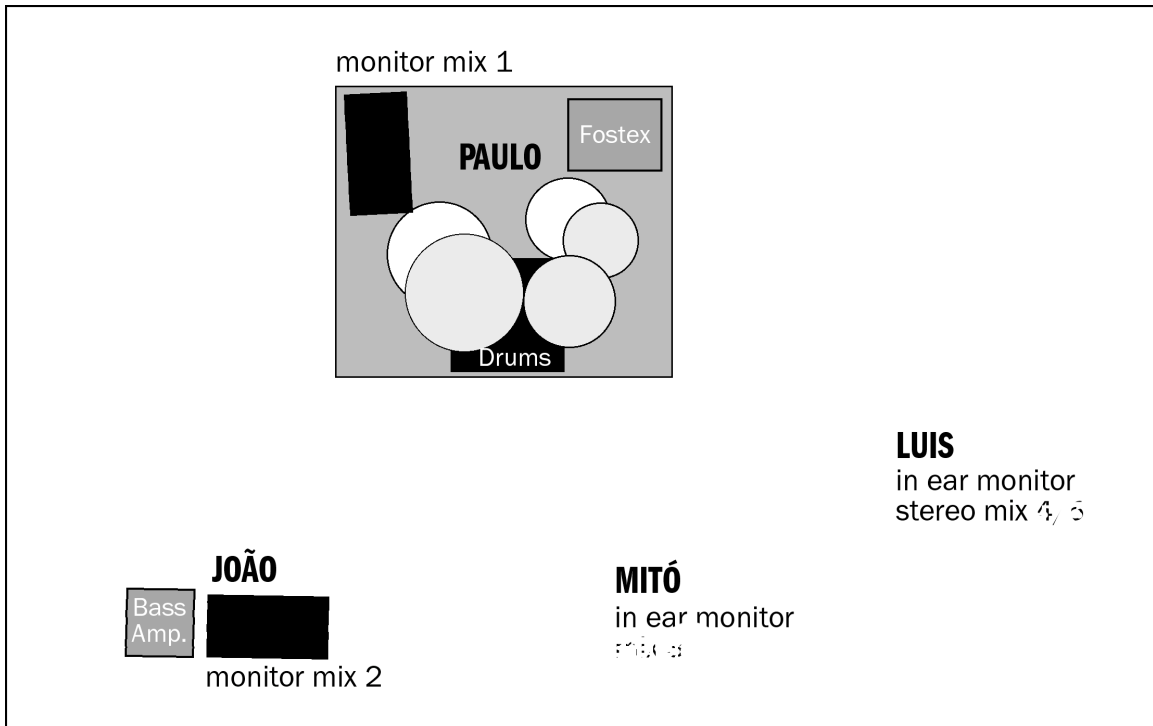
1 – Drum; **2** – Bass; **3/4** – Voice; **5/6** – Guitar

(see stage schematic in page 2)

- Input List

in	Instr.	mic/line	insert
1	bd	d112 / md421	gate 1
2	Snr.top	beta 56 / sm 57	
3	Snr.botom	beta 56 / sm 57	
4	hh	akg c391b / ck 91	
5	Tom1	sm 98 / 604	gate 2
6	Oh.L	akg 414 / ck 91	
7	Oh.R	akg 414 / ck 91	
8	Bass DI	di	Comp 1
9	Guit.line.L	di	
10	Guit.line.R	di	
11	Fostex L	di	
12	Fostex R	di	
13	Voice	shure beta 87A	Comp 2
14	Voice (spare micro)	shure beta 87A	Comp 3
15	Efects L		
16	Efects R		

- Stage



- **Back line**

- Drum kit with bass drum, 1 snare, 1 floor tom, complete hardware.
- Bass amplifier

- **Basic travelling conditions**

- 8 people travelling.
- 4 single and 2 double rooms in a 4 stars hotel (minimum)

For additional info, please contact:

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